

A special
celebration day
for
Orest
and
Orest





SCANLATION RANDOM

THE VISION OF ESCAFLOWNE

ESCAFLOWNE



4 Katsu Aki

Original Concept by Katsuo Tani & Shoji Kawajiri

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USA 2008

THE VISION OF ESCAFLOWNE

Unaware of Queen Escallina's fate, Hitomi, Van and Shion continue their quest for the missing monarch. The search leads them into the magical Forest of Deception where they must fight for their lives against Zalbach warriors while fighting for their sanity against the visions of the mad forest. Just when it seems things can't get any worse, Hitomi faces a terrible choice between giving up her life on Earth or sacrificing her newfound friends. What follows will take all of Van's ability, the strength of Hitomi's heart...and a miracle.



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THE VISION OF ESCAFLOWNE

ROMANTIC
ACTION



4

Katsu Aki

Original Concept by Hajime Yatate & Shoji Kawajiri



天空のエスカフローネ

ESCAFLOWNE

漫画

克・亜樹

原作 矢立肇

脚本 河森正治

ESCAFLOWNE

THE VISION OF ESCAFLOWNE

Volume 4

By

KATSU AKI

Original concept
by
HAJIME YATATE
SHOJI KAWAMORI
(STUDIO NUE)

 TOKYOPOP

LOS ANGELES • TOKYO • LONDON



THE VISION OF ESCAFLOWNE

INTRODUCTION

"Escaplowne" began as a story in the minds of Hajime Yatate and Shoji Kawamori, two brilliant creators who planned Hitomi's epic tale to appear as an animated television series. Whereas most anime series begin as manga, Escaplowne's two manga series were built off the ideas for the anime: a shojo, or "girls" manga consisting of two volumes, and a shonen, or "boys" manga, the longer of the two series and the one you are currently reading. This version of the Escaplowne tale is quite different from the anime, featuring more action, tweaked character designs, and an altered story. The appeal of Escaplowne has always crossed gender lines, and even this "boys" version of the manga has elements that will appeal to everyone, but it will be difficult to compare this comic to the television series—it's quite different. That being said, please sit back, relax, and enjoy the tale of Escaplowne like you've never seen it before.

Special thanks to Ryan Leo and his Escaplowne Compendium (<http://www.anime.net/escaplowne/>).

Translator - Jeremiah Bourque
English Adaptation - Lianne Senter
Associate Editor - Tim Seidle
Copy Editor - Bryce P Coleman
Retouch and Lettering - Eric Bobero
Cover Layout - Raymond Makowski

Editor - Rob Tokar
Managing Editor - Jill Freshney
Production Coordinator - Antonio DePietro
Production Manager - Jennifer Miller
Art Director - Matt Alford
Editorial Director - Jeremy Ross
VP of Production - Ron Klamert
President & C.O.O. - John Parker
Publisher & C.E.O. - Stuart Levy

Email: editor@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

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TOKYOPOP Inc.
5900 Wilshire Blvd Suite 2000
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As an effort to rescue the captive Queen of Fanelia, Flare's son of Fanelia, the Larcian warrior Shian, and Hlonia Nordine, daughter of the Larcian, used the Fanelian Knight Machine to break into the Zalsbach Empire through massive underground drainage pipes. Within the empire, the three met Yalia, the unassuming pilot of the fearsome Knight of Flame who helplessly helps starving refugee children in Zalsbach.

Following directions from the enemy pilot, Van, Hlonia and Shian found Escalica just in time to prevent her execution. Van was rewarded with a mere moment in his mother's arms before Zalsbach's Captain followed him kidnapped her yet again... this time, from both Van and Zalsbach. Though anxious to pursue the villainous Dilandau, Escalica and her three passengers once again battled the Knight of Flame. Yalia's attempt to destroy Escalica by blocking her into a powerful energy beam actually had the opposite effect and crippled the Fanelian delay enough to overpower the Knight of Flame and escape.

Meanwhile, Dilandau took Queen Escalica to the magical Forest of Deception. Although the Queen's kidnappers slowly wore away at Dilandau's cruelty, the young captain's deep-rooted hatred made him easy prey for the Forest's cruel tricks. Reliving the moment he killed his mother in self defense, Dilandau plunged his sword deep into Queen Escalica's chest.



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Knights of Gold and Silver
Zelbach-built Knight
Machines piloted by Colt and
Shilva.

Colt & Shilva
Powerful female Knight
Machine pilots sent by
Admiral Zongli to capture
Hitori and Escallone.

Admiral Zongli
An executive officer of
Zelbach Empire.

Escallina
Queen of Fanelia and
Van's mother. Escallina was
kidnapped by Dilandau in
order to learn the secrets
of the Engrais.

Dornikirk
Emperor of the Zelbach Empire
who claims that the science of
his aggressive and mardnerous
empire will prevent the world's
destruction and lead to peace.

CHARACTER INTRODUCTIONS

Hitori
An ordinary girl who loves
reading fortunes. Hitori
Hoshiko's soul was involuntarily
transported from the Earth to
Fanelia to be the source of
Escallone's power.

Van
Prince of the Kingdom of Fanelia
and pilot of Escallone. Van
Shuzar de Fanelia seeks
vengeance against the Zelbach
Empire for destroying his
homeland and kidnapping his
mother.

Alisa
Head of the Rabbits' Guild of the
Fanelian Royal House and pilot
of Scherazade. Alisa Schazar VIII
underwrote Fanelia's treaty with the
Zelbach Empire by protecting Van
and Hitori.

Scherazade
A legendary Knight
Machine piloted by
Alisa Schazar VIII.

Escallone
A powerful Knight Machine
piloted by Van and powered
by Hitori. Escallone is
both the protector and deity
of the people of Fanelia.

VISION 15:
KNIGHTS OF
GOLD AND SILVER





Knight of Silver

NICE WORK, BUT SCUTTLE ON HOME NOW

WE'LL TAKE IT FROM HERE

Knight of Gold



REAL DUMB, SILLS, BUT I DON'T THINK SO.

YOU DON'T HAVE THE SKILLS TO HANDLE THIS.



WHAT?!

DESIDES, IT'S HARD TO FIGHT WHEN YOU SPEND SO MUCH TIME LUCKING AROUND-PPP!

Shilba
Silver Pilot

HE GENT THE ORDER. HE FINDS OUR ABILITIES MORE THAN SUFFICIENT.

THOR

THEN TAKE IT UP WITH ADMIRAL ZONGI.

Colt
Gold Pilot



THOSE ARE HAWK DRAGON CARCASSES



GOOD. THAT MEANS THEY CAN'T BE FAR.



?

HEY, BOYS!

PANGLIA'S SO CALLOWING MUST HAVE TAKEN THEM OUT.





RAPID
STEEL!

W-HOLY...



YAGH!

WELL,
MAY WHO
FEEL KNIGHT
HACKING'S A
QUALLY OVER-
CONFIDENTIAL
FOR
CONFIDENTIAL.

OOH,
SWEET!
THANKS FOR
THE HAND,
GIRL.



YOU'RE
ALL
TALK.

I'M PUTTING
YOU BACK IN
YOUR PLACE,
GIRL!

FINE. BUT
YOU MAY
WANNA TURN
AROUND
FIRST



WE'VE MADE
IT! THE FOREST
OF DECEPTION
IS STRAIGHT
AHEAD.



GOD'S
COMING IN QUEST!



LET'S
FLY!



ANYHOW,
LET'S GET
BACK TO
WORK. WE'VE
WASTED
ENOUGH TIME.



clunk

YES,
MA'AM!

LATER, BOYS.
MAYBE WE CAN
PLAY AGAIN
SOMETIME!





?!

300

JUST AN
ILLUSION,
DAMMIT!

IT'S
ORLANDAU!

WHERE'S
MY
MOTHER?

BE CAREFUL,
FARLIS. JUST
LOVE MESSING
WITH PEOPLE'S
MINDS.

WOAH,
FARLIS?

HE'S RIGHT.
FARLA SCALES
CAN GROW
SCENES FROM
POSSIBLE
PASTS.

I DIDN'T
EXPECT TO FIND
THEM
HERE.
I GUESS
THAT'S WHY
THEY CALL
IT THE
FOREST OF
DECEPTION.

I DIDN'T
EXPECT TO FIND
THEM
HERE.

REALLY?
WHOA.





MOTHER,
NO!



NO--
DON'T!
GET AWAY
FROM HER!



HEY.

YOU
GODDAMN
LYING
BUGS!

VAN,
DON'T!

WAIT!

G-GOD-
DAMMIT!

SO IT WAS
ALL TRUE.
MY VISION
REALLY
WAS THE
FUTURE.

R-
RIGHT.

WE HAVE TO
FOLLOW
HIM, SHIAN.

SWEET
LOVE
DELIVER
US.

N-NO,
PLEASE.

HE DIDN'T...
SHE CAN'T
GO...





VAN?

WHAT, WHO--

IT IS
YOU!
VAN,
DARLING!

I CAN
TOUCH
HER. THIS
ISN'T A
VISION!

#277..



Hah...

Hah...

I REALLY
WASN'T
FIGHTING
FOR
FANELIA.

IT'S
OVER. ALL
OF IT.



MOTHER!

WHY
COULDN'T
I DO IT?

MORE THAN
ANYTHING,
MORE THAN
ANYONE, I JUST
WANTED TO
SAVE HER!



OH, PLEASE,
WOULD A
MOTHER
HAVE THIS
FIGURE?



MOM?!
WHAT
THE
HELL?!



GGH!



I COULD
NEVER
LEAVE YOU,
MY SON.



H-HOW?!
I THOUGHT
DILINDSU...



WHAT'S
GOING
ON?!

I DON'T
THINK
GO!



VAN?
WHAT--



MOTHER!



SEE?



I CAN DO
YOUR
FACE, IF
YOU WANT

WHY ARE
MEN GO
CUBELAGE?



HEY, VAN,
WHO'S THE
TART?



De...
Fala Fen
Woro...

WHAT?!

WE'VE
ALREADY
GRIZED YOUR
PRECIOUS
SSC-AFLOWER.

OUR
BOYS WILL
REALLY ENJOY
DIGESTING
IT.

GET
OFFA
ME!

HITOMI,
WATCH
IT!

WE'RE
LOOKING FOR
YOU GUYS.
ZOMBIES AGED US
TO KILL YOUR
TALL BACK TO
THE SMILES.

HUH?



M-MY
BODY'S
TURNING
BACK INTO
ENERGY?!

IT'S
COVERING
UP MY
WOUND!



WHAT'S
HAPPENING
TO ME?! VAN,
PLEASE!

OH,
THAT'S
DISASTROUS!

HITOMI,
WHAT'S
HAPPENING?
ARE YOU
OKAY?!



YOU'RE NOT
SUPPOSED
TO KILL HER,
SHISHA!

HITOMI!



AH...
HISS...





DON'T
TOUCH
HER!



HEE HEE!
SEE YOU
LATER,
LITTLE VAN.

SOBBY,
GHE'S
COMING WITH
US! I LOVE
ROCK CANDY,
DON'T YOU?

DAMN
YOU!
WAIT!!



SHIT!
C'MON,
SHIAN.



VAN,
HELP!

WAIT!
DAMMIT!



?!



HITOMI!

WASH!





VISION 16:
**FINAL
FAREWELL**



THIS... THIS
CAN'T BE
HAPPENING.
HOW CAN ONLY
HALF A MINUTE
HAVE PASSED
WHEN I WAS...



DON'T
WORRY, IT
WAS ONLY
HALF A
MINUTE.



B-BUT
I DON'T...
I'VE
GONE...



WAIT! THIS
IS MY
SCHOOL.
HOW?

IS THIS
EARTH? AM
I BACK
HOME?!





THREE! THAT'S THE GAIL I WAS LOOKING FOR



SO I'M MOVING IN FOR THE KILL

IT WAS SO BAD, BUT I THOUGHT ABOUT IT AND I FIGURE I'VE GOT NOTHING TO LOSE



I'M WONDERED ABOUT VAN THING WHEN GOING SO BADLY, WAST A LOUZY TIME FOR ME TO--



I'M OFF. BYE



IF I TELL HIM WHAT HAPPENED, MAYBE HE'LL BELIEVE ME--

I HAD FORGOTTEN THAT AMANO-GENJI! ORIGINALLY HAD MORE FAITH IN MY DEEBARS THAN I DID



A PLANET WITH ROBOTS?



YURIKO! OH...HEY.

WHAT'S UP, YUTOMI? IT'S LIKE YOU'RE IN ANOTHER WORLD TODAY.



OH, REALLY?

I WAS JUST THINKING ABOUT THAT COMPATIBILITY READING YOU DID FOR ME AND AMANO-GENJI.



IT'S JUST...YOUR
STORY'S A
LITTLE BIT
OUT THERE,
RYOMI.



WELL, ANCIENT
MYTHOLOGY
TELLS OF
HUMAN SOULS
DWELLING IN
PRECIOUS
STONES.



A
SEM,
RUP?

YES.
MY MIND LEFT
MY BODY AND
BECAME IMPREG-
NED WITH A SEM.
SKEWIST, THEY
CALLED IT.



ACCORDING TO
THEM, JEWELS AND
STONES IN
PARTICULAR ARE
KNOWN FOR
RETAINING PASSION.

HAVE YOU EVER HEARD OF
PSYCHOMETRY? SOME
PEOPLE ARE SAID TO HAVE
THE ABILITY TO TOUCH AN
OBJECT AND SEE ANYONE
OR ANYTHING THAT EVER
CAME IN CONTACT WITH IT.



RYOMI...



IT
WASN'T
A DREAM!

THIS NEW
DREAM
PROBABLY
EGULATED
FROM--

YOU'RE RIGHT.
I WAS THE ONE
WHO SAID YOUR
DREAM HAD
FROD ANOTHER
PLANET.



BUT MAYBE
WHAT I SAID
INFLUENCED YOU.
PEOPLE DREAM
ABOUT THINGS
THEY REALLY
FINDING THE DAY.



I GOT
IT.

YOU DON'T
BELIEVE ME,
DO YOU?



HOW DO
I SAY
THAT?



BUT,
RYOMI...



JUST
FORGET IT.
I'M SORRY
I SAID
ANYTHING!

I'M
SORRY,
BUT...

HEHEHEHE



HITOME,
WAIT!
ARE YOU
OKAY?



I HAVE
TO GO
BACK!

VAN,
PLEASE,
CALL ME
BACK!



PRINCE VAN'S
REAL. AND HIS
WORLD IS
AT WAR.

HE'S
REAL.



HE'S
WAITING.

VAN AND
EVERYONE ELSE
NEEDS ME AND
I LEFT THEM
ALL BEHIND!



FINE.
I'M
FINE.
THANK
YOU.



GIVEN,
HOWEVER
YOU
DOING?



ANOTHER
SPACE-TIME
STORM
GREAT.

Kingdom
of
Astoria



CHIEF
LANCE!

CHIEF
LANCE!



SHE ALLEN WILL
TRY SPEAKING
WITH YOUR
PRINCE.



I HOPE HE
HAS MORE
LUCK THAN
LADY SHAN
AND I DID.

I SEE.



I'M HORRIFIED.
VAN'S PRETTY
DOWN. I'VE
NEVER SEEN
HIM LOOK SO
SAD.



THEN
AGAIN,
I CAN'T
BLAME HIM.
WE DID
GIVEN
THINGS UP
PRETTY
BADLY.

HE'S
NOT
TALKING
THIS
VERY
MILL.



ABOUT
TEN,
MILROY.

HOW MANY
DAYS HAS IT
BEEN SINCE
VAN LOCKED
HIMSELF IN
THE MINE?



YOU SHOULD
THANK THE
KNIGHT CASE
SCOUTS.



YOU'RE GOOD
TO US, ALLEN
I'M SORRY
I NEVER
THANKED YOU
FOR THAT.



TH-THANK
YOU FOR
SAVING US
FROM THE
FOREST.



VAMP



I STILL
CAN'T...

WE LOST
EVERY-
THING



I
KNOW



THEY WERE THE ONES
WHO FOUND YOU THEIR
ONLY REGRET IS THAT
THEY COULDN'T ALSO
PURSUE ZAMBACH'S
KNIGHTS AS THEY
WOULD HAVE LIKED.

THEY ASKED
THAT I PASS
THAT ONTO
YOU.



I FIND THAT
THE DARK
OFTEN HELPS
ME REFLECT.
DO YOU
AGREE?



.....



THREE
YOU ARE
I CAN
HARDLY
SEE YOU

AN UNKNOWN
CONTINENT
LIES THERE,
SEALED OFF
FROM US BY
THE STORMS.

THEY'RE
ORIGINATING
FROM THE
OPPOSITE
SIDE OF THE
PLANET.

THE SPACE-
TIME STORMS
HAVE INCREASED
IN INTENSITY
AS OF LATE.

BUT I WENT
ANYWAY, RIGHT?
VAN THE AGE,
NEVER HOLDING
BACK.

I REALLY
SCARED THEM
OF THIS TIME.

YOU WERE RIGHT
FROM THE BEGINNING.
YOU TOLD ME IT WAS
STUPID TO GO TO
ZABACH. THAT SOUNDS
IT WAS RECKLESS
AND SHAMELESS.

YES, I FEAR THAT
IF SOMETHING'S
HAPPENING
THERE, IT MAY
BE RELATED TO
ZABACH.

AN
UNKNOWN
CONTI-
NENT?

YOU HAVE TO
LEAVE HERE,
VAN. THIS ISN'T
LIKE YOU.

YOU
REPRESENT
THE HOPE AND
DREAMS OF
THE FANCLIAN
PEOPLE.

AS IT STANDS,
WE CAN'T WASTE
ANY MORE TIME.
NOW YOU CAN'T
HOLD BACK, VAN.

THE DECISION
YOU MADE
WAS IN HASTE,
BUT WHAT'S
DONE IS
DONE.



I'LL JUST
LEAVE IT
HERE.



IT'S
DISTILLED
WATER.
DO YOU
WANT IT?

VAN...
SHIAN
SAID YOU
NEEDED
THIS.



NOTHING'S
OVER YET.
DON'T
FORGET
THAT.



TAKE
HEART,
VAN.



GODDAMN
SON OF A
BITCH!

...ANYTHING
SO MUCH
AS...



I HAVE
NO HOPES
OR
DREAMS.



PILANDAU KILLED MY
MOTHER AND ZAIBACH
STOLE MY KINGDOM.
I'VE NEVER HATED
ANYTHING SO
MUCH...

MY
THOUGHTS
ARE
CONSUMED
WITH
HATE.



I CAN'T DO ANYTHING!
WITHOUT HITOMI AND
ESCAPLOHNE, I MIGHT AS
WELL HAND MYSELF OVER
TO DORNKNE.

NONE OF IT
MATTERS!
NONE OF IT!



M-MOTHER?
YES,
I CAN
HEAR



VAN, CAN
YOU HEAR
ME?



YOU MUST BE
SUFFERING, MY
LOVE. BECAUSE
OF FABELIA,
BECAUSE OF
ME... I'M GORRY.



IF I
DROP IT
IN, IT
SHOULD
OPEN...



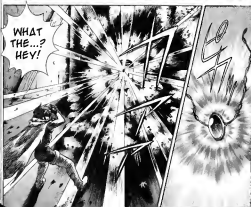
I STILL
HAVE
MOTHER'S
STONE OF
MEMORY.



BUT PLEASE,
RELEASE
YOUR ANGER.
DON'T HATE
ZABACH.

HOW CAN I
NOT HATE
THEM?

WHAT?
THEY TOOK
YOU AWAY
FROM ME!



WHAT
THE...?
HEY!

WHAT?

SCALFLOWNE
HAS ANOTHER
FORM.

?!

I HAVE A SECRET
I MUST TELL YOU,
VAN. THERE IS
SOMETHING YOU
DON'T YET KNOW
ABOUT OUR GOD.

IF YOU FIGHT WITH
ONLY HATRED IN YOUR
HEART, YOU WILL
BLINDLY KILL ON YOUR
PATH TO REVENGE.

MOTHER,
I DON'T
UNDERSTAND!
WHAT OTHER
FORM?

YOU YOURSELF
MUST ENTRUST
YOUR SOUL TO
OUR GUARDIAN
DEITY.

WHEN YOU
DO SO, SHE
WILL SHOW
HER TRUE
SELF.

THE PAIN YOU
INFLECT WILL
ONLY ADD TO
YOUR
SUFFERING.

YOU MUSTN'T
HATE, VAN.
NOT OTHERS,
NOR YOURSELF.

MOTHER,
I DON'T
KNOW
WHAT TO
DO.

YOU MUST
THINK
CAREFULLY
ABOUT YOUR
FUTURE
ACTIONS.

IT'S NOT...
THAT'S NOT
WHAT I
MEANT.



THE GUARD IS
RETURNING AND
I MUST END
THIS SPELL.

FAREWELL,
MY SON

PLEASE
LIVE WITH
BRAVERY IN
YOUR HEART.

I LOVE YOU,
MY SON!

AND PLEASE,
EVERWHERE THAT
I SHALL LOVE
YOU INTO
ETERNITY AND
BEYOND.



PANEL?
WAIT,
LIKE...
THAT'S
IT!

THE DOOR TO
SOGAFLWNE
IS THROUGH
HER ENERGY
PANEL.

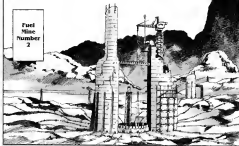
WHEN
SOGAFLWNE
TAKES HER
OTHER FORM..

SHE MAY
FLY THROUGH
SPACE-TIME
STORMS
UNIMPED



SHE WILL GOAE
THROUGH DISTANT
SKIES, OUR
SOGAFLWNE OF
THE HEAVENS.

Fuel
Mine
number
2



GOOD
WORK,
YOU TWO.



JUST ONE
QUESTION.
WHAT THE
HELL IS
THAT
THING?

BUT IT
WAS NOTHING
COMPARED TO
THE FUN
WE'LL HAVE
DISMANTLING
BGCAPLOWNS.

WORK?
THAT WAS
FUN!



crash



G...
G-G...



I... I
LOVE
YOU.

GOODBYE,
MOTHER.

AND I
THANK
YOU...







Earth!!!

HITOM!!

SORRY I'M
LATE

IT'S
OKAY

The Jewel
that rests
beyond the
space-time
storms

Yes...
I can
see it.

Or shall
we call it
by its proper
name?



I MUST
HAVE
THIS!
HA HA!



TOYU



SO, WANNA
CATCH A
FLICK?



HUM?

WHAT
COULD--



NO, THE
HEDGE-
HOG! YEAH!!

WELL, A ROMANCE
MIGHT BE
NICE.



HEY,
LOOK AT
THAT!

NOTHING
CHANGED.

I CAN FEEL
MYSELF
SLIPPING INTO
MY OLD HABITS
AND RITUALS...



HEY!
HANG ON
A SEC!

C'MON,
GET
MOVING,
GIRL!



UH...
SURE.

WANNA
GRAB FOR
CLOTHING
FIRST?



GENZA

NO MATTER HOW
LONG I WAIT,
NOTHING
CHANGES. LIFE'S
JUST LIKE IT
ALWAYS HAS.



IT MIGHT
BEAL AS IF
I NEVER
FOGGY BY
VAN'S GOD
AT ALL.

IT'S
ALMOST
AS IF...



SHOULD I
TRY TO LET
IT GO? TRY
TO FORGET
ALL ABOUT IT?

IT'S HARD
TO BELIEVE,
BUT MAYBE
I DO
DEEM IT.

VISION 17:
A DESPERATE
PRAYER



TH-THAT'S
VEN'S
PLANET!



BUT...
WHAT'S IT
DOING
HERE?!

I WASN'T
DREAMING.
IT WAS
REAL!



LOOK, I JUST...
THIS HAS BEEN
GOING ON
WHILE, AND I
WAS NERVOUS.

UM...

THAT'S
NOT
WHAT I
MEAN.

IT'S OKAY.
THE STORY
WAS PRETTY
CRAZY.



IF YOU
EVER WANT
TO, YOU
KNOW...

YOU'VE
BEEN, UM...
YOU'VE
KINDA BEEN
ON MY MIND.



OH, MY
GOD. HE'S
ACTUALLY...

トキ
トキ



I'M REALLY
SORRY IF I HURT
YOUR FEELINGS
EARLIER. YOU
KNOW, WHEN YOU
WERE TELLING ME
YOUR STORY.

I
DIDN'T
MEAN
TO.

I SUSPECT
IT COULD
WORK IN
REVERSE.

THAT'S HOW
WE CAME
THE BATH
FROM GABA.



MAYBE IT
HAS TO DO
WITH THE
SPACE-TIME
STORMS.

I DON'T
KNOW.



HEY
THERE,
WITOMI.

DO YOU,
UM, HAVE
A SECOND?



OH, HI,
AMANO-
GENPAI.





COULD YOU
GRAB ALLEN?
WE NEED TO
GO TO UROO
AGAIN

I'LL GET
HIM FOR
YOU.

THERE'S A
SITUAL WE CAN
TRY THERE
THAT MIGHT
GET HITOMI
BACK.

SH-SHIAN?
WHAT THE
HELL P!



AND IT'S ABOUT
TIME YOU PULLED
OUT OF YOUR
FUNK, CLOO.
I ACTUALLY
MISSED YOU.

DITCH
THAT DAMN
SKIRT!

I WILL
NOT!
ALLEN
SAVES IT
TO ME.
JURE.



Gaea



PRINCE
VAN?

PRINCE
VAN HAS
RETURNED?!

MY
PRINCE!

HEY, PRINCE.
HOW'S MY
FAVORITE
DRESSER?

Kingdom
of
Astoria

MAN, RAH
ORICK'S
ACTUALLY
OPENING A
PATH FOR US!

THERE
IT IS.
UBOO.

I HOPE IT
DOESN'T
CHANGE
ITS MIND.

SO, MY
LIEGE,
SHALL WE
DEPART?





WATCH
GARDENWAY



IT'S NOT
THAT
SIMPLE

I DON'T
UNDERSTAND
WITH ALL THOSE
BLESSEDINGS,
CAN'T HE
GUMMON--

WITHIN EVERY
BLESSEDING
HERE THERE IS
AN ANCIENT
BLESSING
BEING.



WHAT
WAS
THAT?



OH,
HEY!

SETTLE
DOWN.
I'M
HERE.



LASSU!
WHERE
ARE
YOU?



I KNEW
YOU WOULD
RETURN.

WHAT?!

BUT IF YOU'RE
HERE TO SAVE
THAT GIRL, I'M
AFRAID YOU'RE
OUT OF LUCK.



WHAT ARE WE SUPPOSED TO THROW THIS ROCK AT DOONKID?



OF COURSE NOT. IT'S THE VERY LAST. A VERY ENERGI-
ST.

IT'S ACCEPTED NO GUMMING.

...AND NO SOUL LIVES INSIDE.



CALM DOWN, PRINCE.

YES! SO WE CAN USE THIS TO--



I USED A PIECE OF IT TO REPLACE MY LOST ARM.



SHE CAN ONLY BE CALLED INTO THAT PARTICULAR GEN.

THE SUMMONING MUST BE PERFORMED IN FRONT OF IT.



YES. SOMEONE IS INSIDE.

EVEN IN HITOMI'S ENERGI-
ST?



IF YOU'RE PREPARED FOR THE WORST...

...THEN COME WITH ME.



ESCAFLOWNE AND THE ENERGI-
ST ARE PROBABLY IN DOONKID'S DAMN BEDROOM.

AND ZAIRACH'S GOT IT GREAT!



THESE MIGHT BE ANOTHER WAY.



TIME WE DON'T HAVE.



THE KNIGHTS CAN'T NEED MORE TIME TO PREPARE FOR SUCH A DEEP PENETRATION.



GOOD LORD!

...YOUR SOUL CAN BE PULLED INTO THE ENERGIST.

BE WARNED, IF YOU MEAD A SINGLE MISTAKE...

YOU MAY END UP TRAPPED THERE UNTIL THE END OF TIME.



VAN, YOU CAN'T BE SERIOUS!

FINE. GOING IT ON.



WAIT FOR ME, RITOMI. I'M COMING!



RITOMI'S PLANET'S GETTING CLEARED.

WHY NOT?

THERE'S NO GUARANTEE OF SUCCESS.



SINCE YOU WERE WITH HER THE LONGEST, YOU MUST SUMMON HER BACK.

TO EFFECTIVELY CALL THE GIRL, A POWERFUL FOCUS OF MIND IS REQUIRED.



IT'S A RESULT OF THE SPACE-TIME STORMS.

IT'S POSSIBLE THAT THOSE WHO LIVE THERE CAN SEE US TOO.

LOOK INTO THE HEAVENS.



TELE-PATHY?

THE VIRGIN ENERGIST WILL HELP YOU.

HURRY. YOU MUST FIRST SPEAK WITH HER TELEPATHICALLY THROUGH THE STORMS.



VAN,
ARE YOU
OKAY?!



DAMMIT
LAGUSU!
YOU DIDN'T
SAY IT
WOULD
HURT!!



HANG ON,
HITOMI.

WE'LL
GET
YOU
BACK!



MY SKIN
FEELS LIKE
IT'S SLOWLY
BEING PEELLED
OFF, BUT I'M
FINE!

F-
FINE!



LET'S
DO IT!

OUR OWN
TELEPATHY
CAN
ENHANCE HIS
FOCUSING
POWER.

WE MAY
BE ABLE
TO HELP
HIM.



HITOMI?
WHAT'S THE
MATTER?

OH.



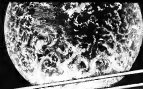
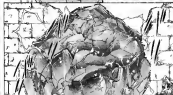
...TOMI.
HI...

!?



MY EARS
ARE JUST
BUZZING

OH...
NOTHING.



IS THAT
A VOICE?

HITOMI!
CAN YOU
HEAR
ME?

ONE
MORE!
HUSTLE!

I
MEAN... I'VE
SOLVED
AMANO-
GENPAI FOR
A WHILE...

ASH!
NOT
AGAIN!

...HI-
TOMI!

I'M...
SOMEONE'S
CALLING
ME!

HITOMI, IF
YOU FEEL
SICK, YOU
SHOULD GET
OUT.

I NEED TO GET
MY MIND OFF
AMANO-GENPAI'S
PROPOSAL.

NO, I'LL
BE FINE.

HOW COULD
I TELL
YOURPAPA
HE REALLY
LOVES HIM

HITOMI!

?

One,
Two!

One,
Two!









JAN'S
CALLING
ME. I CAN
HEAR HIM!

De Fala
Jen
Ora...



IT'S SAYS
THAT'S
THE FLAME
I WAS ON

IT
REALLY
EXISTS?



WAIT!

GOOD-BYE,
AMANO-
GENPAI.



I HAVE
TO GO
BACK.

I LEFT
SOMETHING
FAR TOO
IMPORTANT
BEHIND.



GOOD...
BYE.



VISION 18:
**BATTLE OF
THE MINE**





Remove
the lady
from her
case.

YES,
GIRL!



WHAT DO
YOU
MEAN?



NO! LET
ME GO!
STOP IT!

THIS
WAY,
LADY.

OH GOD,
SOMEBODY
HELP!



Now...
Open your
soul to me.



I'm in need
of your
assistance,
my lady.



YOU
CALLED ME?
WHY?



IT WAS AN
OVERSIGHT
THAT COST
US DEARLY.



I WAS UNAWARE
THAT DORNICK
KNEW OF THE
EMERGENCY'S
EXISTENCE.



GOOD,
HITOMI,
PLEASE BE
OKAY!



I CAN
TRY.

LAGUSU, CAN
YOU CONTACT
HITOMI WITH
YOUR
TELEPATHY?



IF SHE RESPONDS,
I SHOULD BE ABLE
TO PINPOINT HER
LOCATION.



HITOMI!
GOD-
DAMMIT!



THIS IS
VERY BAD

SHE'S
PROBABLY
WITHIN
ZABACH



YA
THINK?
GAMN!



WHAT'S
HAPPENING
TO
HITOMI?!



Your perfection was wasted on Fanella.

You have nothing to fear from me.



Sit, my lady.



Swim yourself, but you are no justice, and shall be treated as such.

NO, THANK YOU.



Please, drink.



So, where do we begin...

Daughter of the Energist?



Fuel Misc Number 2



WHERE ARE WE?

We have much to talk about.

Such beauty... You're a jewel to be sure.

Will you dine with me?

Heh
heh
heh...
My Jewels

Zalbach's
work is
both grand
and tiny.

Zalbach
has also
lost many.

BUT YOU KILL
PEOPLE
THREE'S NO
HOLINESS IN
THAT.



PEOPLE HAVE
DIED THERE
AS WELL.

WELL,
WHAT
ABOUT
YOUR BIO
LAB?



I already
explained to you
that it's for the
good of this
planet.

Foolish
question.

WELL, WHY
ARE YOU
INVADING
OTHER
COUNTRIES?



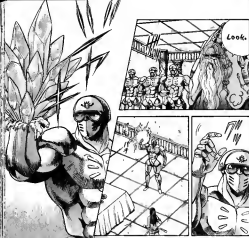
HOW CAN I
BELIEVE
THAT?



It's difficult to
determine a
true cause from
one that isn't.
Often it's simply
a matter of
perception.

All sides claim
truth, muddying
the issue and
making the
facts difficult
to see.





for the good of man... and eventually, for this planet.



HOLY
SPRING
UBDO?



THERE ARE
PLENTY OF
THEM AT
UBDO!

VERY
DO YOU
KNOW HOW
TO MAKE
BOMBERS?



With their
power,
we can create
a future
for my
empire.

They have
no fear
of sickness
or wounds.



I'M FOREVER
IMPROVED TO
BOMBERS
POWER. HE NOT
ONLY SAVED MY
LIFE, BUT
ENDOWED ME
WITH A SEXIEST
IMPROVED BODY.



UBDO...
UBDO...
UBDO...
UBDO...

!?

NOT

Zangl
and
Blenda
know
nothing
of it.

This success
is unknown
outside my
lab.



YOUR
ACTIONS
ARE
ANYTHING
BUT NOBLE!

NO!
YOU'RE
LYING!

Join us.
Together
we can save
our planet
and
preserve
humanity!



However,
I have trusted
you with this
knowledge.



WHAT'S
HAPPENING
TO HIM?



SO...YOU...
ARE...AN...
ENER...GIST...
FROM...
UBDO?

LET GO
OF ME!

D-De
Fala
Jen...

Wah
heh
heh!
Go on,
shoot!

I want
you to
hee
hee
hee!

...Horo...
...Hirano!

AN ANCIENT
GRAVEYARD!

UBDO IS...
A GRAVEYARD...

A
A
A
G
H

AAH!
NO!





AGGH!

Heh
heh
heh...

No use...
I have no use
for an Updo
Energist.
Heh!



What?!



THEN WE
MUST MOVE
NOW, WHILE
WE STILL
HAVE THE
ELEMENT OF
SURPRISE

YOU
WITH
ME,
VAN?!



NO... THE PLACE
APPEARS TO BE
A FUEL-MINING
CENTRE.
ESCAPLOUNE
MAY BE THERE
AS WELL.



SHE'S
NOT IN
ZABACH?



YOU'D
BETTER
BELIEVE
IT!



LET'S KICK
GOME
ZABACH
AGG!

WE'LL TAKE
SCHERAZADE.
WE'LL HAVE HER
BACK IN NO
TIME!





NO!
WHY...
HEP?

SHE'S
AN...ENERGIST.
A...PERFECT...
ONE!



D...
De Fala
Ten...

D-DON'T
COME
NEAR ME!



WHO'S
SHEEP?

UGH...



EVERY-
THING
WAS AN
ILLUSION?



DEFORM-
ITIES?

S-SO...
BEAUTIFUL.
NO...
DEFORM-
ITIES...

UGH...I
WANT...
YOUR...
BODY.



ALL OF
US...



DIFFERENT



WHAT?

SO...
PERFECT.
SO...UNLIKE...
ALL OF...US.



NN...
EVERYTHING
H-HEETS...

WHO'RE...
YOU...?

YAAAAH!

HIS ASTRAL
BODY'S IN #10
LAB 2, BUT
WE'RE NOT
AUTHORIZED TO
GO IN THERE.

AN ALARM?
IS LORD
DORONKIE
IN DANGER?

AND THE
TOWER
SECURITY
SHIELD?

THE IMAGE
SHIELD HAS
BEEN
BROKEN

BWEN
BWEN
BWEN

RIGHT
AWAY,
ADMIRAL!

FIND HER,
NOW!

THAT
WRETCHED
GIRL
ESCAPED!

REBILIENT GIRL...
SHE EVEN
MANAGED TO
FLEE FROM THE
EMPEROR'S
IMAGE FIELD...

Doros
Aivaaa!

I...
WILL
TAKE
IT!

GIVE
US...YOUR
BODY...

I CAN'T
HUNT THESE
PEOPLE--
THEY'RE
INNOCENTS!

NOOO!

C-DOOM
FACK!
SO
PISSTY.



Zalbach
Empire



WELCOME
BACK, MY
LORD!



Destroy
the
Daughter
of the
Energist!

Destroy
her!



I have
no use for
an ancient
ghost!







VAN,
HELP
!

GRAB
MY
HAND!

HITOMI!

DAMNIT!
YOU'RE
TOO FAR!

ALLEN,
MOVE
THE ARM!

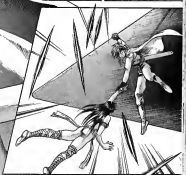
VAN!

WHAT'S
THAT?

HANG ON!!!



HITOMI!!







THE WAR
HAG ALREADY
BEGIN. I'M
MERELY
FIRING THE
FIRST SHOT.



OVER
THERE!



A BUILDING!
HEAD
NORTHWEST!

SHE'S
NEARBY!



DIE,
TRAITOR!



IT'S
JUST
LIKE
LAGUNA
SAY.

CAN YOU
TAKE US
THERE,
ALLAN?



I'LL TRY!



DO YOU
THINK YOU
CAN
TRACE IT?

WHAT?!



IT'S
SCHEZZADE
OF ASTORIA!



ARE YOU
TRYING TO
START A WAR?

WE HAVE A
TREATY WITH
YOUR COUNTRY,
YOU DUMB
BASTARDS.





WHY?

WHY DEFEAT OUR
EMPIRE WHEN
YOU HAVE NO
CHANCE OF
SUCCEEDING?



Halt
ME!



THERE
SHE IS!



I SHOULD
HAVE
KNOWN IT
WAS YOU

PRINCE
VAN!



THANK
YOU,
ALLEN!



NO ONE
WILL PASS
THIS POINT.

LEAVE
THEM TO
ME.



WE'RE GONNA
FIND ESCAPEWAYS
AND TAKE THIS
PLACE DOWN!

THEN
LET'S FLY,
RYOM!

RESISTANCE IS
IN VAIN AND WILL
ONLY BRING IN
THE DEATHS OF
MY FAMILY AND
MY CLAN.

ONE
REASON:
SURVIVAL.

THEN WHY
ARE YOU
HELPING
THEM?

THE PATH
YOU CHOOSE
CAN ONLY END
IN YOUR
DESTRUCTION

DON'T
YOU UNDER-
STAND?

REVENGE?

OH HAS YOUR
SENSE OF
JUSTICE BEEN
CONSUMED BY
THOUGHTS OF
REVENGE?

VAN...

BUT THERE'S
A WORLD OF
DIFFERENCE
BETWEEN
THINKING AND
LIVING.
ZONS!

YOU GET
YOUR ASS
I'M THINKING
ABOUT
REVENGE!

PANELIA
WASN'T
THE ONLY
COUNTRY
DESTROYED.

ZONS!

...ALSO FELL
UNDER
ZAISACK'S
BOOT.

MY CLAN,
RAYON...

THIS MINE
WE'RE
STANDING
IN...
USED TO BE
SENBAH
MY BELOVED
HOMELAND.

OUR LAND
HELD FUEL
THAT THE
EMPIRE
NEEDED.

I DON'T
NEED THIS
TO DEAL
WITH YOU.

READY
YOUR
SWORD!



I'LL SHOW
YOU THE
STRENGTH OF
A RAYON
WARRIOR.



CAREFUL,
KENT!



AND THE
RESPECT OF
A QUICK
DEATH!

...THAT HURTING
THOSE WHO
DESTROYED
HER WON'T
BRING HER
BACK.



AND I, FOR
ONE, AM
TIRED OF
DEATH.

THE
MORE
WE
FIGHT...
THE
MORE
WE DIE.



BUT I'LL DO
WHAT I MUST
TO PROTECT
MY PEOPLE!

IF YOU WANT
TO DIE FOR
YOUR IDEALS,
THAT IS YOUR
DECISION!



ENOUGH!

ZONGI,
THERE
IS...

PANBUA'S STILL
WITH ME. I CAN
FEEL HER. I
LONG TO SEE
HER AGAIN, BUT
I HAVE FINALLY
LEARNED...



Gaggle!



VAN!



HA!



GET OUT OF HERE, LITTLE PRINCE! HOP INTO THAT BABY AND FLY AWAY!



ARE YOU READY FOR ROUND TWO?



NICE JOB, KID!

WHAT?

ROUND ONE IS OVER, ZONG!



BABY, VAN WE'RE ON OUR SIDE!



LITTLE PRINCE?



I'VE KEPT MY PEOPLE SAFE FOR TOO LONG TO LET A KID LIKE YOU SCREW IT UP!

WAY TO KICK
ZABACH
ASS, LITTLE
PRINCE!

...YOU
HAVE MY
SENTENCE

OUR FIGHT'S WITH
THE EMPIRE, AND
SINCE IT APPEARS
YOU'RE 16 AS
WELL.

HEY, THIS
GUY'S
REALLY COOL.

ZONG!

WE'LL FINISH THIS
LATER,
PRINCE
VAN.

WE'VE
SECURED
THIS MINE.
HE HAS
NOWHERE
TO GO.

LEAVE
HIM BE.

IT'S BEEN
ANHILAS
ESCAPLOWNE.

I COMMAND THE
REVOLUTIONARY'S
ARMY, IN OVER-
SIGHTING THEM
IN ZABACH'S
4002

THE NAME'S
NOLAND.

WHO
ARE
YOU?



YOU READY,
OR SHOULD
I BUY YOU
DINNER FIRST?



ALL
RIGHT,
LADIES.



THAT
DEFENSE
YOU MAN
ENOUGH TO
HANDLE US?



OH,
BABY...



BEATING UP
THOSE POOR
LITTLE PILOTS.
DON'T YOU KNOW
THAT THE WHOLE
MACHO THING IS
OUT?



I MUST
SAY,
YOU'VE
BEEN A
NAUGHTY
BOY...

MUCH
DISAPPOINT...



STOP
Y/IMAGINE,
SHINE. CAN'T
YOU SEE HE'S
A MAN OF
ACTION?



YOU SHOULD
CHECK OUT
THE VIEW
FROM
BEHIND...OR
BENEATH



WHAT CAN I
SAY? I LOVE
MAKING A GOOD
FIRST
IMPRESSION.



YOU GUYS ARE
GREAT! TELL
ME, DO YOU DO
EVERYTHING
TOGETHER?

...I SAW
HIM FIRST!



...YOU'VE
GOT ME
ALL FIRED
UP!



YOU TWO
MOVE A
LITTLE FASTER
FOR ME!

IN-SOFT
GARE.



WANNA
FIND
OUT?

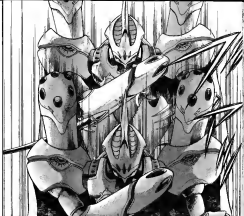


FRIEND?
WAIT A
MINUTE...

MAYBE
HE HAS A
FRIEND,
COLT.



NOT
BAD!
YOU
GIMBLE?







YOU
GIRLS
ARE
GOING
DOWN!

UH, VAN--
YOU MIGHT
WANT TO
REPHRASE
THAT.



AWN, VAN!
OUR VERY
FIRST FIGHT!



ALLEN, I
CAN'T LEAVE
YOU ALONE
FOR A
MINUTE, CAN
I?



snap



OKAY, BOY.
YOU THINK
YOU'RE MAN
ENOUGH TO
TANGLE WITH
US?



WELL, SOMEONE
GAVE
ME HOW TO
SPICE A
GOOD
TIME!



WHO
TURNED ON
THE SELF-
DESTRUCT?!



I MUST
CONSULT
WITH LORD
PODNIK!



DAMN!



WHAT?!



This mine
is now
worthless.

I discard
things that
are
worthless.

WHAT?
WHY,
LORD?



B-EMPEROR
PODNIK!



GROO,
GAMN YOU,
GROO!!



Huh
Huh



YAAGH!







HE'S NOT
GOING
ANYWHERE.

VAN,
BREAK
AWAY!



ZONGI,
YOU GON
OF A
BITCH!

AND I MEAN
THAT IN THE
ETERNAL
GONGE.



DAMMIT!

STRUGGLE
ALL YOU
WANT, KID.

BUT THIS MINE'S
ABOUT TO BE
BLOWN TO HELL,
AND YOU'RE
GOING WITH IT!

To be continued...



In the next volume of
**THE VISION OF
ESCAFLOWNE**

There's trouble in Asturia. Allen Schezar has proven to be a strong ally to Van and Hitomi, but when his loyalty to the prince of Fanelia brings violent repercussions to his own king and countrymen, Allen is torn between his friends and his loyalty to Asturia. Princess Millerna has always had strong feelings for Allen, but she must put them aside and do what's best for her people...even if it means executing the man she loves.